All Hands on Deck
Phrased, advanced line dance
Choreographed by Bradley Mather, July 2015
Music: All Hands on Deck by Tinashe from Aquarius
Sequence: AABCAABCAC
Part A
Hitch $\mathbf{R}$, press $\mathbf{R}$ forward, recover onto $L$, out, out, heel pops, $\mathbf{R}$ sailor, $L$ sailor $1 / 4 \mathbf{R}$
\&1 hitch R knee up (\&), press R foot forward (1)
2\&3 recover weight onto $L$ (2), step R to $R(\&)$, step $L$ to $L$ (3)
\&4 lift both heels off the ground by bending knees (\&), lower both heels to ground (4)
5\&6 step R behind L (5), step L slightly L (\&), step R to R (6)
$7 \& 8$ step L behind R (7), step R slightly to R to turn $1 / 4 \mathrm{R}$ (\&), step L back (8) (3:00)
Back R, $L$ coaster, step $\mathbf{R}$ forward, hitch $L, L$ scissor cross, point $\mathbf{R}$ to $\mathbf{R}$
1, 2\&3 step R back (1), step L back (2), step R next to L (\&), step L forward (3)
4, 5 step R forward (4), hitch L knee up (5)
6\&7 step $L$ to $L$ side (6), step $R$ next to $L$ (\&), cross L over R (7)
8 point R toe to R side (8) (3:00)
Turn $1 / 4 \mathbf{R}, \mathbf{R}$ kick ball press, body roll, $L$ coaster, $\mathbf{R}$ lock forward
$1,2 \& 3$ turn $1 / 4 \mathrm{R}$ keeping weight on $L$ foot (1), kick R (2), step R next to $L$ (\&), place toe in frontwith bent knee (3) (6:00)
$4 \& 5$ body roll forward from the head (4\&5)
6\&7 step L back (6), step R next to L (\&), step L forward (7)
8\&1 step R forward (8), step L toe behind R (\&), step R forward(1) (6:00)
L scissor with $1 / 4 R, 1 / 4 \mathrm{~L}$, Press $L$ to $L$ with $1 / 4 L$, body roll to $R$, together, out, out
2\&3 step L to L turning $1 / 4 \mathrm{R}(2)$, step R next to $\mathrm{L}(\&)$, cross L over R (3) (9:00)
4, 5 step R back turning $1 / 4 \mathrm{~L}$ (4), press L to L turning $1 / 4 \mathrm{~L}(5)$ (3:00)
6,7 roll body back to neutral starting with the head (6), step L next to R (7)
\&8 step R to R (\&), step L to L (8) (3:00)

## Part B

## Hitch $R$, step $R$, Chest pops, ball rock $R$, recover, behind side $1 / 4 \mathrm{~L}$ cross

\&1\&2 hitch R knee up (\&), step L to L slapping hands on thighs (1), pop chest up, down (\&2)
\&3\&4 pop chest to R, neutral (\&3), pop chest L, neutral (\&4)
\&5, 6 step $L$ next to $R(\&)$, rock $R$ forward (5), recover onto $L$ (6)
7\&8 step R back $1 / 4 \mathrm{~L}$ (7), step L to L (\&), cross R over L (8) (3:00)

## Syncopated shuffle L w/touch, R scissor cross, $1 / 4$ R, $1 / 4 \mathbf{R}$, L lock forward

1\&2\& step L to L (1), step R next to L (\&), step L to L (2), touch r next to L (\&)
3\&4 step R to R (3), step L next to R (\&), cross R over L (4)
5, 6 step $L$ back $1 / 4 \mathrm{R}$ (5), step R to $\mathrm{R}^{1 / 4} \mathrm{R}$ (6)
$7 \& 8$ step L forward (7), step R toe behind L (\&), step L forward (8) (9:00)

## R kick ball step, ball, $L$ mambo step, back $R, 1 / 4 L$ with $L, R$ crossing shuffle

1\&2\& kick R forward (1), step R next to L (\&), step L forward (2), step R forward (\&)
$3 \& 4$ rock L forward (3), recover onto $R(\&)$, step $L$ next to $R(4)$
5, 6 step R back (5), step L to $L \frac{11 / 4}{L}$ (6)
$7 \& 8 \quad$ cross R over L (7), step L to L (\&), cross R over L (8) (6:00)
Step $L$, heel pops $1 / 4 \mathbf{R}$, $\mathbf{R}$ shuffle to $\mathbf{R}$, walk, walk, out, out
$1 \& 2$ step $L$ to $L$ (1), turn $R$ heel in (\&), turn $L$ heel out making $1 / 4 \mathrm{R}$ (2) (9:00)
3\&4 step R to R making $1 / 4 R(3)$, step L next to R (\&), step R to R (4) (12:00)
5, 6 step $L$ forward (5), step R forward (6)
7, 8 step L to L (7), step R to R (8) (12:00)

## Part C

Lean down $L$, neutral and to $R$, up $L$, neutral and to $R, u p L$, weave, $1 / 4 L, \operatorname{pivot} 1 / 2 L$
1, 2, 3 Lean down and to $L$ (1), return to neutral elevation and lean slightly to $R(2)$, lean up and to the L (3)
\&4 return to neutral elevation and lean to $\mathrm{R}(\&)$, lean up and to the L (4)
5\&6 cross R over L (5), step L to L (\&), step R behind L (6)
$7 \& 8$ step $L$ to $L$ making $1 / 4 \mathrm{~L}$ (7), step R forward (\&) step $1 / 2 \mathrm{~L}$ onto L (8) (3:00)
Forward $R$, forward $L$ and spiral $R$, ball step, $R$ mambo, $L$ coaster cross
$1,2,3$ step R forward (1), step L forward (2), spiral on L full turn (3) (3:00)
\&4 step R forward (\&), step L forward (4)
5\&6 rock R forward (5), recover onto L (\&), step R next to L (6)
$7 \& 8$ step L back (7), step R next to L (\&), cross L over R (8) (3:00)
Step $L$ to $L$, step $R$ next to $L$, step $L$ to $L$ w/drag, ball cross, $1 / 2$ hinge $L$, $L$ sailor $1 / 4 \mathbf{L}$
$1,2,3$ step $L$ to $L$ (1), step R next to $L$ (2), step $L$ to $L$ dragging $L$ heel (3)
\&4 step L next to R (\&), cross R over L (4)
5, 6 step L forward $1 / 4 \mathrm{~L}$ (5), step R to R $1 / 4 \mathrm{~L}$ (6) (9:00)
$7 \& 8$ step L behind R (7), step R slightly to R ¼ L (\&), step L to L (8) (6:00)
Press $R$ forward, recover onto $L$, back $R$ and sweep $L$ from front to back, behind, side, $L$ lock, out, out
1, 2, 3 press R forward (1), recover onto $L$ (2), step R back and sweep $L$ from front to back (3)
\& $4 \quad$ step $L$ behind $R(\&)$, step $R$ to $R(4)$
5\&6 step L forward (5), step R behind L(\&), step L forward (6)
7, 8 step R to R (7), step L to L (8) (6:00)

## Modified A

On the fifth and final A, replace counts $7 \& 8$ in the final set with 7,8 step $L$ to $L \frac{1}{4} \mathrm{~L}(7)$, step $R$ to R (8) (12:00)

